

**DELHI PUBLIC SCHOOL, HYDERABAD**  
**Teacher's Day Assembly – 5th September 2022**

*“Today, we are here to honor you! The teachers who are dedicated to help us perform well, who are resilient to all the troubles we cause, and who are content with all we have achieved throughout the years...”*

And thus we embarked upon the august morning of the 5th of September 2022, where the student body of grade 12 – clad in resplendent ensembles indicative of the festive nature of the forthcoming galore of performances – gathered to commemorate the unceasing passion and determination of all our beloved teachers, who have, invariably, dedicated themselves to the purpose of animating change by supporting students in all their endeavours.

The hour-long programme, organized by the students of grade 12, sought to create a nostalgic environment for the teachers by basing it around a fictional day in the life of two school-going girls from the 1990s with references, callbacks, and tales from the era. The two characters, Sneha and Aakansha, played by Varsha and Juhi respectively, perfectly encapsulated the feelings of nostalgia associated with a 1990s childhood. The day's sequence began with an introductory salutation by Aryan and Kabeer, which was then followed by “Sharaddhanjali”, Floral Tribute to Dr. Sarvapalli Radhakrishnan, in whose memory Teacher's Day is celebrated. Following the tribute, the prayer was rendered by the acting Principal for the day, Rithvik. A melodious sloka, sung by Godha captivated the audience in its profound gesture to the almighty.

Aneesh proceeded to introduce the setting of the assembly, which was followed by the character of Aakansha, played by Juhi, getting late for her assembly. In the interlude, the news for the day was rendered with great spontaneity by Viha, Pranavi, Vinayasree, Shaurya, Mikhil, and Harsh. Next, the acting Principal Amrutha was called on to the stage to deliver a note of gratitude to the teachers, which flawlessly conveyed the sentiments of the assembly, assuring the teachers a well-deserved break where they could laugh, sing, and dance, like a page from the past.

Thus began the main segment of the assembly, with the two main characters indulging in a friendly exchange of banter as they roughly arranged themselves for the assembly. Prahlad then delivered the National Pledge, a unifying nostalgic symbol of any assembly in the 90s. Neha, Shrabani, Tanvi, Aakanksha, and Aarohi proceeded to enthrall the audience with their charming fusion dance performance, “Tarang”, which

featured a medley of diverse moves and musical styles. Thereafter, “Junoon”, a classical music performance consisting of Bhavik, Adarsh, and Vatsal, bewitched the audience with their mesmerizing tunes. Bhavik, enchanting us with his natural flair on the flute, even received a special commendation from Principal ma’am.

However, this was not all that the assembly had in store for us as Aakanksha (Juhi) justly stated, *“Picture abhi baaki hai mere dost”*. The band Benzene, comprising of Nirupam, Tanisha, Lasya, Srija, Deekshita, and Hrishik, transported us into a whole another realm with a mellifluous rendition on the strings, drums, as the talented vocalists conquered the stage.

Finally, as the segment for the was brought to an end, a concluding note of gratitude was given by Aryan, which was ardently conveyed with hopes of the audience being able to reminisce about their childhood memories, having been able to find a piece of themselves in each of the characters.

Prashansa and her team then made a flamboyant appearance to rock the stage with their marvelous array of Bollywood dance performances. And then, while the performance seemed to arrive at a solemn conclusion, the dancers of the Flash Mob display made their way to stage that only proved to further invigorate the collective spirits of everyone present in the audience.

Jibraan and his team then continued the day’s proceedings with the initiation of the games segment, which witnessed inexpressible enthusiasm from the teachers as they passionately engaged in Antakshari and Group Singing.

Next, Prahlad was called on to the stage to render a fitting thought for the day by John Quincy Adams. Finally, as the proceedings were brought to an end, Principal ma’am was asked to grace us with her reflections upon the assembly, which she did in a rather youthful manner as appropriate for the exuberant morning. She proceeded to felicitate our hardworking teachers who led the students to deliver extraordinary results in the CBSE Board Exams for the last academic session.

Finally, the delightful assembly was brought to a closure with exulting applause as Tanvi and Srija rendered a heart-touching Vote of Thanks, and the teachers once again relished in the fond memories that they had created as a result of the overwhelming efforts of every student involved.

Photographs

